

WORKSHOP ON MUSIC COGNITION, EMOTION AND AUDIO TECHNOLOGY

Date and Time: 7th Nov. 13:00-18:00
Venue: Advanced Research Laboratory 410,
Komaba, The University of Tokyo

13:00 Introduction

Tomoya Nakai, The University of Tokyo, Graduate School of Arts and Sciences
Jean-Julien Aucouturier, Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

Session 1: Music & Non-verbal communication

13:10 Laughing rats, crying rats

Yumi Saito, The University of Tokyo, Graduate School of Arts and Sciences

13:40 Chills and tears as two types of psychophysiological responses to music

Kazuma Mori, National Institute of Information and Communications Technology, Center for Information and Neural Networks (CiNet)

14:10 Psychological stress disorganizes dexterous movements in musical performance

Shinichi Furuya, Sophia University, Faculty of Science and Technology

14:40 Is musical consonance a signal of social affiliation?

Jean-Julien Aucouturier, Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

15:10 Break

Session 2: Speech

15:40 Effects of speaker identity on emotion-related auditory change detection

Laura Rachman, Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

16:10 Cross-language interaction in emotion recognition

Tomoya Nakai, The University of Tokyo, Graduate School of Arts and Sciences

16:40 Emotional mimicry induced by manipulated speech

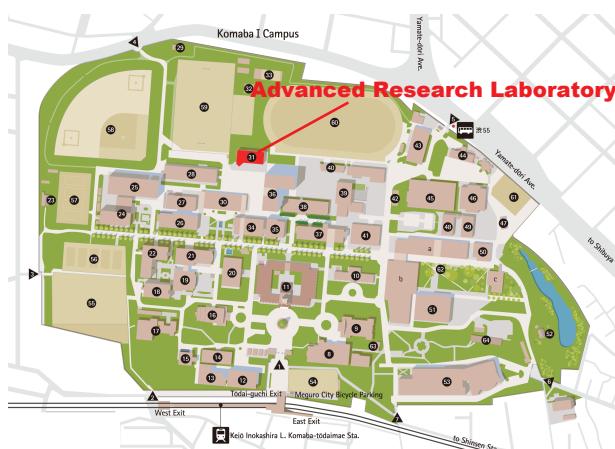
Pablo Arias, Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

17:10 Uncovering mental representations of social traits in the voice

Emmanuel Ponsot, Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

17:40 Conclusion

Kazuo Okanoya, The University of Tokyo, Graduate School of Arts and Sciences



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